

A Graphologist's Dilemma

RIGHT
WRITER
WRONG TRAITS

VARUN L. RUPANI



INDIA • SINGAPORE • MALAYSIA



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Dedication

**This Book is dedicated wholeheartedly to my Mother
Smt. Meeta L. Rupani**

Declaration

The contents of this book and the interpretations of various handwriting forms are meant to give a general indication of a person's personality traits. These are the indications which are understood by the author based on the popular handwriting analysis methodologies and his own research, and not focused on any individual in particular. Such works have already been produced by many authors previously, and this book also aims to make graphology more popular. The intent of this book is to bring more awareness to the masses about the power of handwriting analysis, and it should be taken in a positive light by the readers. There is no attempt to offend anyone's feelings. The story in the book represents the author's individual views based on his knowledge of graphology and is not intended to hurt anyone's sentiments or pass judgment about the good or bad traits of an individual in particular.

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Foreword

By Dr. Shruthi Shridhar

Graphology is the art and science that deals with handwriting as a tool to study a person. The mental and physical peculiarities of a person can be judged by the inspection of his penmanship. We do not write merely with our fingers, but with our brains. Once you get into the flow of writing, it is your subconscious mind which takes over and influences the patterns and techniques of your writing.

Having known Varun for the past 2 years now, he has been my graphology teacher along with being a great friend and confidante. He is an amazing teacher and has tried to spread his knowledge to as many people as possible so that they can also benefit from this wonderful science. The optimistic person that he is, he knows how to push people towards success by showing them the positives in life. He analyses the handwriting and understands the human psyche so well that he can help you with graphotherapy to boost your positive traits and mellow down your negative traits.

Varun has been in this field for over a decade now, and he still attends graphology sessions and workshops by different

graphologists because he believes that learning is a lifelong process. He continues to research on various topics related to graphology to gain as much as possible to give more to his students and the people around him.

When he decided to write a book on graphology, he knew there are a lot of books which are easily accessible to understand more about handwriting analysis. He wanted to give something more to the readers and hence came up with this amazing topic of 'Right Writer, Wrong Traits'. Merely having immense knowledge in any field is not enough; what matters is what you choose to do with that knowledge! How you share that knowledge and utilize the wisdom to benefit yourself and the people around you, is the main crux of knowing anything. Varun chose to share his knowledge via his book and show the difference between the right people and the wrong traits.

Through his book, he wishes to share that nobody is perfect, and nobody is bad. Everyone possesses a set of good and bad traits which they choose to use in ways which are beneficial to themselves. While the core of a person can never change, you can channelize the traits of a person in the right direction. Like in Homeopathy, the medicines are given to only alter the negative change in the overall personality of an individual, Graphology and Graphotherapy also focus on that. You can never change an individual entirely, but you can help him/her become a better person by reducing the levels of negative traits to a level which is more suitable to achieving success while trying to survive in the world peacefully. With the help of this book, Varun tries to educate the masses that everyone has their set of positive and negative traits which can be worked on for the betterment of that individual.

Being a Homeopathic physician, I understand the psyche of individuals and their physical and mental makeup as well. Graphology is an added tool to enter the subconscious mind of

the person along with Homeopathy. The connection between graphology and the individual's mental state helps correlate all three aspects and deliver a greater in-depth understanding of the human psyche.

Read this book to gain a deeper understanding of an individual via his/her handwriting and learn how vividly interconnected your thoughts, handwriting and health are. I know you will use the information in this book to create positive and healthy individuals around you.

- Dr. Shruthi Shridhar M.D. (Hom.)

A Homeopath and Nutritionist by profession.

A Graphologist,

Dream Analyst and a Face Reader by passion.

Preface

Graphology is a scientific method of identifying, evaluating, and understanding a person's personality through the strokes and patterns revealed by handwriting.

Handwriting reveals hundreds of elements of the person's "personality and character" which includes glimpses into the subconscious mind, emotional responsiveness, intellect, energy, fears and defences, motivations, imagination, integrity, aptitudes, and even sex drive. There are over 100 individual traits revealed and an unlimited number of combinations.

Handwriting is often referred to as "brain writing." Research scientists in the field of neuroscience have categorized neuromuscular movement tendencies as they are correlated with specific observable personality traits. Each personality trait is represented by a neurological brain pattern. Each neurological brain pattern produces unique neuromuscular movements that are the same for every person who has that personality trait. When writing, these tiny movements occur unconsciously. Each written movement or stroke reveals a specific personality trait. Handwriting analysts identify these strokes as they appear in handwriting and describe the corresponding personality trait.

Handwriting analysis can be learnt by anyone who has a genuine interest to read and practice the analysis on an on-going basis. One need not be a psychologist to be a master of graphology. Anyone can master this art if they are serious and dedicated enough.

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PART 1

Chapter 1

A Graphologist's Dilemma

It was just an ordinary day, and I was into a deep analysis of a writing sample looking very carefully at each letter, the angles, the loops, the ink colour and all the aspects of the writing when suddenly the phone rang, and I was forced to get out of my analysis. I was expecting a call at 1 PM. I looked at the clock while picking up the phone simultaneously. The clock showed sharp 1 PM, and the man on the other side spoke with an amazingly strong voice and said, "Good afternoon Varun, Vikram Singhanian here, how are you?"

The voice was strong yet pleasing to the ears. I replied with the same enthusiasm, "Mr. Singhanian, I am absolutely fine, how are you?"

Mr. Singhanian replied, "Good to hear that Varun. I am fit and strong as usual and looking forward to meeting you today at 4 PM sharp. I hope you are ready for the meet. I will be there to submit my handwriting and signature samples for the graphology report."

I exclaimed, "Yes Mr. Singhanian! I am ready. After you provide me with your handwriting and signature samples, I will know you more than you know yourself."

He laughed loudly and said, “Varunji, my wife will be happy to hear that at least there is someone who knows all my secrets and will be eager to meet you, but I will definitely not let you meet my better half. She will cut me in half if she comes to know about any secrets.”

I laughed and replied, “Singhanijai, I don’t want to get killed either by revealing your secrets to her. I will be waiting for you. Meet you at 4 PM. Goodbye.”

The call ended, and it just took me a few seconds to enter the valley of graphology again.

Deep down somewhere within me is a curious child with an analytical mind and a set of sharp eyes to see the finer details of every writing sample. I took the magnifying glass, turned on the light music as I usually do and continued my analysis.

I saw from my window Vikram Singhanija’s Mercedes coming up on the street below, and it was 3.55 PM on the clock. “How can someone be so punctual?” I wondered.

Mr. Singhanija reached at 4 PM sharp. He was an industrialist with a very pleasing personality. He was strong as a rock, muscular built, with a thick grey moustache, always in his formal attire, a few gold rings on the left-hand fingers and two powerful gemstones on the right-hand fingers.

As soon as he entered my office cabin, he walked up to me. I got up from my seat and welcomed Vikram Singhanija, “I am so glad to see you in my office. I hope the journey was easy.”

“There is nothing that is difficult in life Varunji, paisa *hai to sab kuch hai*.” Mr. Singhanija laughed it out.

He laughed so strongly, and his voice was so loud that my office staff were wondering at the presence of such a strong personality in the office. After all, he was an industrialist, a well-known personality in the business world.

He made himself comfortable on the seat right opposite my chair and said, “*Arre Varunji, zara chai wai to mangalo*, I did not have it in my office today.”

Even before I could order for chai, he turned around and ordered his assistant who had come along, “*Jao Rajesh, zara chai leke aao.*”

I immediately said, “Singhaniaji, leave it to me, I will order for the chai.”

“*Arre Varunji, forget it, my assistant will take care of it, let’s start the meeting. Waise aaj ke exam mein kitna likhna padega Masterji?*” He laughed loudly, and I could see all his crooked teeth.

Sorry to say, I don’t see the teeth of all my clients, but his were very dominant and could not hide from my sharp eyes. As a handwriting and signature analyst, I know my eyes well. Nothing hides for long. Every stroke of the writing sample gives me insight into the subconscious mind of the writer.

Now that Mr. Singhania was here, it was my duty as a graphologist to make sure that he was comfortable while writing. Water was served to him, and the room temperature seemed pleasant. I still checked with him, “Before you start writing Singhaniaji, I want you to be very comfortable. If you want to adjust the chair or the room temperature to your comfort, let me know so I will change it accordingly.”

He said, “I am quite comfortable at the moment and ready to write.”

I handed him A-4 size blank white papers and told him, “Singhaniaji, I will be in the next room. I want you to write your thoughts and put your signature at the end. As soon as you are done with the writing and the signing part, please ring this bell, and I will be back.” Saying this, I gave him the remote control of

an electric bell, and I simply moved out of the room leaving him alone.

Usually, I don't sit beside my clients while they write for providing me with the handwriting samples. I have realised that if the graphologist who is going to judge the handwriting and signature sample sits next to the client, the client might not be comfortable. Since handwriting and signature samples give insight into the subconscious mind of the writer, I wanted to make sure that Mr. Singhania did not consciously think about me or feel that I was staring at his writing.

As a graphologist, there are a few things I do. I do make my client write in front of me, but that part follows later after I have made my client write without any disturbances. The real motive for making any client write in isolation is to make the client get into his or her thoughts. When the client enters his world of thoughts and imagination or enters the world of his past incidences, the 'writing' as an activity is then passed from the conscious to the subconscious mind. At this point, when the writer's mind is busy gathering the bits and pieces of his story, his writing flows as an unconscious process just like breathing. This is the main reason for leaving the writer with his thoughts in isolation.

Once writing becomes an unconscious, rather 'automatic' process, the writer is unaware of many writing strokes and unnecessary loops and angles that he makes unintentionally while writing down his thoughts, and this is the time when a handwriting analyst with his graphology knowledge enters the subconscious mind of the writer. The real emotions like happiness, sadness, fear, anger that affect and mould the personality of the writer show up in such writing samples. When a graphologist correctly acquires such handwriting and signature samples, it gives him a complete idea of the emotional state of the writer along with the positive and negative traits. Here the graphologist becomes a stepping stone for the writer to enter what lies within him. After